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American

Paintings

4.

JAMES P. SILO, AUCTIONEER,

366 FIFTH AVENUE.

CATALOGUE

OF

HIGH-CLASS

AMERICAN PAINTINGS

BY WELL KNOWN ARTISTS.

TO BE SOLD AT AUCTION

Thursday and Friday Evenings,

January 10th and 11th,

EACH EVENING AT 8.15

AT THE

Fifth Avenue Art Galleries,

366 FIFTH AVENUE.

CONDITIONS.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to make a deposit of twenty-five per cent. in part payment or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days and are sold just as they are, without recourse.

5. All bills payable before delivery, checks not received from unknown purchasers, unless certified, when sending for goods bills must be presented.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

JAMES P. SILO, Auctioneer.

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THE ALEXANDER PRESS,
14-16 Astor Place, New York.

CATALOGUE.

FIRST NIGHT'S SALE,

Thursday, January 10th, at 8.15 o'clock.

1

DEAKIN (E.) . New York

WAUSATCH MOUNTAINS OF UTAH

21 x 39

2

DENMAN (Herbert) . New York

OPHELIA.

18 x 23

3

GAUL (Gilbert), N.A., New York

TEXAS LANDSCAPE

7 x 13

4

SCHREIBER (N.) . New York

A FRIENDLY CRITIC

14 x 18

5

HALL (Geo.), N.A., . New York

A NEAPOLITAN GIRL

12 x 16

6

INGRES (M.) . New York

DOLORES

9 x 12

7

WEBBER (W.) . New York

THE FISHING FLEET

18 x 24

8

REAM (C. P.) . . Chicago

A STUDY IN GRAPES

10 x 12

9

OWEN (C. B.) . New York

THE LITTLE KITTENS

13 x 16

10

CALIFANO (Prof. John) New York

STILL LIFE

16 x 22

11

BLACK (O. P.) . New York

THE MEADOW BROOK

14 x 20

12

EATON (Chas. Warren) New York

JUNE MORNING

12 x 16

13

SMITH (Henry P.) . New York

LATE AFTERNOON

12 x 16

14

BLAKELOCK (R. A.) . New York

BROOK IN THE ADIRONDACKS

10 x 12

15

CRAIG (Thos. B.) . New York

THE DELAWARE, MARCUS HOOK

7 x 10

16

DONOHO (Ruger) . New York

WINTER

14 x 24

17

DEARTH (Henry G.) New York

WALLINGFORD

20 x 30

18

PARTON (Arthur), N.A., New York

WILLOWS

14 x 20

19

HYNEMAN (H. N.) New York

COMPANIONS

10 x 14

20

BRACKETT (Sidney) . Boston

SO NEAR AND YET SO FAR

16 x 20

21

HOEBER (Arthur) . New York

NUTLEY

13 x 18

22

CALIFANO (Prof. John) New York

RAVENNA, ITALY

12 x 16

23

FERRIS (J. L. G.) . New York

A SYRIAN GIRL

22 x 16

24

HART (James M.), N.A. New York

NOONDAY

20 x 28

25

WEBBER (W.) . New York

A STIFF BREEZE

18 x 24

26

EATON (Chas. Warren) New York

ON THE MEADOW, THOMPSON, CONN.

16 x 22

27

MORAN (Peter) . New York

THE WATERING PLACE

29 x 22

28

SMITH (Henry P.) . New York

THE LILY POND

14 x 20

29

POST (W. Merritt) . New York

FLAYING CLOUDS

14 x 20

30

BLACK (O. P.) . New York

THE RED BRIDGE

16 x 24

31

BRICHER (A. T.), A.N.A. New York

MANCHESTER BY THE SEA

18 x 24

32

TYLER (Jas. G.) . New York

A SOUND SLOOP

12 x14

33

MORAN (Percy) . New York

TOWN AND COUNTRY

20 x 30

34

CROPSEY (Jasper F.), N.A., dec'd

ON THE SACO RIVER

13 x 20

35

CALIFANO (Prof. John) New York

RETURN FROM THE MOUNTAINS

17 x 30

36

DONOHO (Ruger) . New York

TESTLESS WAVES

16 x 30

37

BLAKELOCK (R. A.) New York

IN THE CATSKILLS

6¼ x 7¼

38

OWEN (C. B.) . New York

ROSES

18 x 20

39

CHAPMAN (Carlton T.) New York

FISHING BOATS ON THE SOUND

14 x 20

40

WEBBER (W.) . New York

OFF THE BANKS

20 x 30

41

CRAIG (Thos. B.), A.N.A. New York

CROSSING THE BROOK

10 x 14

42

BLACKMAN (Walter) New York

A CHAPEL OF SAFETY

22 x 38

43

PARTON (Arthur), N.A. New York

MORNING IN RHODE ISLAND

18 x 30

44

EATON (Chas. Warren) New York

ABOVE THE LOCK, MORRIS CANAL

20 x 30

45

CRANE (Bruce) . New York

SNOW

15 x 22

46

BLACK (O. P.) . New York

THE POOL

14 x 20

47

DEARTH (Henry G.) New York

BRIDGEPORT

20 x 30

48

SMITH (Henry P.) . New York

MORNING IN VENICE

20 x 28

49

OWEN (C. B.) . New York

THE EARLY BIRD CATCHES THE WORM

16 x 20

50

TYLER (Jas. G.) . New York

LOW TIDE, DRYING SAILS

16 x 28

51

POST (W. Merritt) . New York

THE NEW MOON

12 x 15

52

CALIFANO (Prof. John) New York

MOUNT TABURNO, SWITZERLAND

18 x 20

53

GUE (D. J.) . . New York

A SEPTEMBER DAY

20 x 30

54

BLAKELOCK (R. A.) New York

LANDSCAPE

8¼ x 8

55

WITKOWSKI (K.) . Newark

FLOWER GIRL

20 x 18

56

MORAN (Percy) . New York

COMPOSING THE LOVE LETTER

20 x 30

57

CRAIG (Thos. B.), A.N.A. New York

GOLDEN OCTOBER

16 x 20

58

HART (James M.), N.A. New York

IN THE PASTURE LOT

16 x 21

59

EATON (Chas. Warren) New York

YELLOW SUNSET

12 x 22

60

WEBBER (W.) . New York

THE CLOSE OF DAY

26 x 36

61

BLACK (O. P.) . New York

EDGE OF THE VILLAGE

14 x 20

62

SMITH (Henry P.) . New York

A SMALL CANAL IN VENICE

12 x 16

63

CALIFANO (Prof. John) New York

A FARM IN THE SWISS MOUNTAINS

29 x 42⅜

64

TYLER (Jas. G.) . New York

BECALMED MOONLIGHT

20 x 28

65

POST (W. Merritt) New York

THE EDGE OF THE POND

14 x 20

66

BLAKELOCK (R. A.) New York

VERY STRONG SKETCH

5½ x 11

67

WITT (J. H.), A.N.A. New York

IF A-BODY-KISS-A-BODY

20 x 30

68

EATON (Chas. Warren) New York

IN THE FONTAINEBLEAU FOREST

18 x 24

69

PARTON (Arthur), N.A. New York

APPLE BLOSSOMS

18 x 24

70

BLACK (O. P.) . New York

LATE SUMMER

16 x 24

71

MORAN (Leon) . New York

GOOD-BYE SWEETHEART

18 x 30

72

MOELLER (Louis), N.A. New York

GRACE BEFORE MEAT

10 x 8

73

CRAIG (Thos. B.), A.N.A. New York

A POOL IN THE MEADOW

20 x 30

74

CALIFANO (Prof. John) New York

TIRED OUT

15 x 20

75

EATON (Chas. Warren) New York

TWILIGHT AFTER RAIN

12 x 18

76

MURPHY (J. Francis), N.A. New York

THE CLOSE OF DAY

8 x 12

77

BLACK (O. P.) . New York

MID-SUMMER

16 x 24

78

DOLPH (J. H.), N.A. New York

MUTUAL DISTRUST

9¼ x 12⅛

79

BLENNER (Carl J.) . New York

REFLECTIONS

20 x 24

80

SMITH (Henry P.) . New York

DEAL LAKE, NEW JERSEY

20 x 28

SECOND NIGHT'S SALE,

Friday, January 11th, at 8.15 o'clock.

81

MONTGOMERY (A.) Bloomington

A STUDY IN CORN

24 x 36

82

ARNOLT (G. Muss) . New York

ON A POINT

12 x 16

83

INGRES (M.) . New York

ITALIAN BEAUTY

12 x 16

84

STRICKLAND (C. Hobart) New York

EDGE OF THE WOODS

27 x 22

85

WEBBER (W.) . New York

DUTCH LUGGER

18 x 24

86

HATFIELD (J. H.) . New York

A STITCH IN TIME SAVES NINE

24 x 18

87

EATON (Chas. Warren) New York

NOVEMBER MOONRISE

12 x 22

88

DODGE (W. L.) . New York

IDEAL HEAD

13 x 16

89

TWACHTMAN (Leonard) New York

LANDSCAPE—EVENING

14 x 18

90

CALIFANO (Prof. John) New York

ARPAIA, NEAR FRANCE

18 x 20

91

WATTSON (A. Francis) New York

MOONLIGHT

25 x 30

92

BLACK (O. P.) . New York

THE OLD ROAD

16 x 24

93

OWEN (C. B.) . New York

LANDSCAPE AND CATTLE

20 x 24

94

SMITH (Henry P.) . New York

MORNING BY THE BROOK, EAST LYME, CT.

12 x 16

95

BLAKELOCK (R. A.) New York

LANDSCAPE

6 x 8½

96

CRAIG (Thos. B.), A.N.A. New York

SUNSET AFTER A SHOWER

10 x 14

97

DONOHO (Ruger) . New York

AUTUMN

14 x 24

98

POST (W. Merritt) . New York

AFTER THE STORM

16 x 26

99

BLACKMAN (Walter) New York

FROM THE RIVA

22 x 38

100

DEARTH (Henry G.) . New York

EAST HAMPTON

24 x 40

101

WEBBER (W.) . New York

EARLY EVENING ON THE SOUND

18 x 24

102

EATON (Chas. Warren) . New York

GOLDEN SUNSET

12 x 16

103

FERRIS (J. L. G.) . New York

CHECK!

12 x 17

104

BLACK (O. P.) . New York

THE ROAD TO THE VILLAGE

14 x 20

105

TYLER (Jas. G.) . New York

IN A HEAVY SEA

20 x 30

106

WITKOWSKI (K.) . Newark

MAKING UP A DEPOSIT

20 x 24

107

PARTON (Arthur) . New York

CABBAGE FIELD

16 x 24

108

HART (James M.), N.A. New York

THE EDGE OF THE WOODS

16 x 21

109

CALIFANO (Prof. John) New York

THE CAT'S PROTECTOR

17 x 21

110

TWACHTMAN (Leonard) New York

A COUNTRY ROAD

17 x 22

111

SMITH (Henry P.) . New York

SHORES OF LAKE COMO

20 x 28

112

OWEN (C. B.) . New York

TIMES ARE EASY

16 x 24

113

GAUL (Gilbert), N.A. New York

THE PATH TO THE SPRING

15 x 21

114

BLACK (O. P.) . New York

THE MEADOW POOL

16 x 24

115

MORAN (Leon) . New York

A WINTER GIRL

12 x 16

116

EATON (Chas. Warren) New York

A CANAL AT BLOOMFIELD, N. J.

16 x 24

117

DONOHO (Ruger) . New York

WOODLAND FIRE

20 x 30

118

WITT (J. H.), A.N.A. New York

READY FOR THE OPERA

18 x 24

119

CRAIG (Thos. B.), A.N.A. New York

MID-SUMMER DAY

16 x 20

120

WEBBER (W.) . New York

MAKING A HARBOR, MOONLIGHT

26 x 36

121

MORAN (Percy) . New York

BUYING THE WEDDING RING

20 x 30

122

CHAPMAN (Carleton T.) New York

IN PORT FOR REPAIRS

20 x 30

123

BEARD (James H.) . New York

PORTRAIT OF HENRY CLAY

40 x 50

124

OWEN (C. B.) . New York

THE SUNDAY PAPER

12 x 16

125

CALIFANO (Prof. John) New York

FEEDING THE FLOCK

24 x 30

126

MORAN (Edw.) . New York

OUTWARD BOUND, MOONLIGHT

12 x 14

127

POST (W. Merritt) . New York

EARLY MORNING ON THE RIVER

16 x 24

128

BLAKELOCK (R. A.) New York

NEAR SURREY, ENGLAND

16 x 20

129

DEARTH (Henry G.) New York

DEERFIELD RIVER

20 x 40

130

EATON (Chas. Warren) New York

IN THE ORANGE VALLEY, N. J.

20 x 30

131

DOLPH (J. H.), N.A. New York

SO NEAR AND YET SO FAR

17 x 22

132

SMITH (Henry P.) . New York

MORNING IN VENICE

14 x 20

133

PARTON (Arthur), N.A., New York

EVENING

18 x 24

134

HART (James M.), N.A., New York

AT THE WATERING PLACE

20 x 28

135

McENTEE (Jervis), N.A., dec'd

HARVEST FIELD, INDIAN SUMMER

10 x 12

136

BLACK (O. P.) . New York

THE TROUT BROOK

16 x 24

137

CALIFANO (Prof. John) New York

AT THE WELL

13 x 16

138

TYLER (Jas. G.) . . New York

WITH THE WIND

30 x 38

139

CRAIG (Thos. B.), A.N.A. New York

AUTUMN DAY

16 x 20

140

TWACHTMAN (Leonard) New York

LANDSCAPE

13½ x 22

141

BLAKELOCK (R. A.) New York

A NOOK IN THE ADIRONDACKS

8⅝ x 10⅝

142

EATON, (Chas. Warren) New York

ROADSIDE, THOMPSON, CONN.

16 x 22

143

MOELLER, (Louis) N.A. New York

INTERESTED

18 x 24

144

McCORD, (Geo. H.) N.A. New York

TWILIGHT

14 x 24

145

SMITH, (Henry P.) New York

LATE AFTERNOON, MID-SUMMER

14 x 20

146

MURPHY (J. Francis) N.A. New York

AFTER THE SHOWER

8 x 12

147

CALIFANO (Prof. John) New York

CRYING FOR THEIR MOTHER

29 x 42⅜

148

BLACK (O. P.) . New York

MORNING

14 x 20

149

WITT (J. H.) A.N.A. New York

WAR NEWS

16 x 20

150

GUE (D. J.) . . New York

STORMY DAY AT NEWPORT

12 x 20

151

POST (W. Merrit) . New York

CLEARING WEATHER

14 x 20

152

MORAN (Percy) . New York

THE DEPARTURE OF THE BRIDE

20 x 30

153

EATON (Chas. Warren) New York

ON RAHWAY RIVER

12 x 18

154

PARTON (Arthur), N.A. New York

EVENING SHADOWS

16 x 22

155

BLAKELOCK (R. A.) New York

THE CLOSE OF DAY

6 x 8

156

CRAIG (Thos. B.), A.N.A. New York

IN THE FARMYARD

24 x 34

157

BLENNER (Carl J.) New York

AT THE OPERA

20 x 24

158

BLACK (O. P.) . . New York

THE MIDDLE ROAD TO SHEFFIELD

16 x 24

159

CALIFANO (Prof. John) New York

HUNTING ON LONG ISLAND

20 x 30

160

SMITH (Henry P.) . New York

THE OLD HOMESTEAD

20 x 28

161

WEBBER W.) . New York

THE GRAND OLD OCEAN

The Ocean old, centuries old,
Strong as youth, and as uncontrolled.
Longfellow.

30 x 50

JAMES P. SILO,
Auctioneer.

JPS
ESTABLISHED 1888

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library